



The gallery's interior is currently booked solid through 2011, however we are continually seeking new work that surprises and challenges. If you have an idea for a show, please send a proposal and images using the guidelines below. Please keep in mind that our exhibitions typically run 6-8 weeks at a time. Exceptions may be made for performance artists or those seeking to exhibit for no longer than a week.

Submitting A Proposal

Electronic submissions only. Email high quality jpg's, description of images, and a resume and/or artist statement. Appointments may be made for in-person viewing of work. In addition, please prepare a concise written proposal that explains the nature of your work, how you intend to display it, why you feel that it pertains to the gallery's mission, and any other background information that you feel is relevant.

2-d and 3-d, all media are welcome. Video and sound may require your own equipment. Site-specific installation for the gallery and gallery windows are welcome.

Accepted artists will be expected to provide a resume and artist's statement about their work and any available press clippings. Accepted artists will be asked to provide client lists as well.

Insurance, Security & Shipping

Susan Hensel Design carries a basic loss policy that will pay the artist 60% of the sale price in the event of theft or total loss. SUN DAMAGE in window installations is NOT covered. OUTDOOR INSTALLATIONS are not covered. The gallery building also has a security system and residential occupancy. All shipping costs are the responsibility of the artist. Accepted work must be sent with return UPS or FedEx barcoded shipping label enclosed; You can set up an online account at UPS or FED EX. No charges accrue until your package is shipped. If a piece sells, return shipping is not charged as the box will not be shipped. All return shipping MUST be by FEDEX or UPS. No exceptions. No COD's.

Susan Hensel Gallery has very limited storage space. Any artwork not picked up by 2 months from the designated date becomes the property of Susan Hensel Gallery.

Sales

All work is sold on consignment. The gallery keeps 40% of the sale price. The artist receives 60% of the sale price.

Publicity

1000 postcards will be designed and distributed for select shows. Local-area and national press kits will also be sent by e-mail and fax. Web publicity occurs before, during and after the show. Window and Yard exhibitions are web-promoted only.

Submission Checklist

- Written Proposal
- High-Quality JPEGs
- Image List
- Resume/CV
- Artist Statement